

Concerning a farce and the confusion it exposes

No, the current times are certainly not favourable towards ideas. Flattened by technological prostheses, hollowed by the lack of a horizon totally other and emaciated by the devastation of interior worlds and of sensibility, our contemporaries are not very keen on ideas. They prefer chatter, they repeat what is told to them, they display their opinions... all very different from ideas, those “*armed thoughts*”. Our times are seeing a project of almost unbelievable proportions which is being continually developed, refined and readjusted in the laboratories of power: not only does dominion is extending relentlessly its network of control and repression, which – and this notwithstanding the constant propaganda pounding that the eyes of the master are everywhere – can always be overcome and destroyed by rebels fitted with courage and imagination, but it is also attacking, in a determined way and equipped with powerful tools which weren’t at its disposal before, the critical capacity, the ethical sensibility, the imaginaries which take us beyond this daily hell. Such a project should arouse nothing but a ferocious rage amongst those who want to bring down dominion.

But also amongst anarchists, these irreducible enemies of authority, this project of dominion is being averted more and more. It is not difficult to realise that our ideas are losing breath, how critical capacities are eroding, how easily authoritarian ideas are getting channelled in the anarchist universe. The image comes to replace the idea, pose replaces acting, the packaging supersedes content. There are those who are conscious of this ongoing process and, going upstream, do not renounce, do not adapt to the new imperatives of confusion, disgusting alliances and imaginary or less imaginary parties, do not assist passively to how the words of anarchists are being emptied from a tension that has always characterised them: *thought and dynamite*. Others, far more modern and synchronised with this new world dominion is building, go with the flow and enthusiastically jump this train driving to the ovens where dominion is burning all ideas, all critique, all ethics, all desires. Between the first ones and the last ones, we dig a yawning chasm. The ideas we love... we will defend them tooth and nail, until our last breath, against the State, against the authoritarian vermin that believe they can disguise themselves as “anti-authoritarian” revolutionaries, and also against those anarchists who strive for denaturing them by turning them into a pastiche, a pose, an image, a video.

Some anarchists recently provided such a sad fate for a text which was published a few years ago under the title “*Archipelago. Affinity, informal organisation and insurrectionary projects*”, which aspired to be a contribution to thoughts on affinity, on how it is possible to organise the anarchist struggle, on the importance of developing a projectuality. Under the title “Affinity. Beyond Friendship”, a “video-collaboration” between Sub.media and Resonance Audio Distro, a video has been published on a counter-information website and then – unfortunately this does not surprise us anymore – republished on several anarchist websites. In all our optimism that our ideas are irrecoverable, we would never have believed that such a disgusting horror was possible. We were mistaken. It is possible. Nowadays everything goes and all can be turned into publicity, even subversive texts. Cut up into pieces, recited in a frankly exhausting way, adorned with a title which doesn’t mean anything, put some slightly tragical musical tones which are supposed to move the hearts of the poor in spirit as any epic film produced by the engineers of the soul working in the laboratories of mindlessness, supported by a succession of “evocative” images et finally duly certified by the stamp of the producers, this “video” is nothing but yet another production of the gravediggers of subversion. The fact that all potentially subversive content gets lost with such a “advertisement spot” and corresponds perfectly to the new criteria of “modern communication” is so evident that it seems us superfluous to argue it any further. This video is pestilent and should never have existed. Its only contribution is having exposed the idiocy present amongst anarchists.

So, stay far away from our ideas, stay far away of us, do not defile what we love and for which we fight with your rotten paws and putrefied breath: our roads are radically different. If we believed that subversive ideas are irrecoverable because of what they are, we have been mistaken. They will only be such when they are embodied, furiously defended, passionately loved by those to whom they give the strength to continue to storm this dreaded world. Trying to cross this yawning chasm which separates subversive rebels from the producers of advertisement spots and their cohorts of confusion sowers is not only useless, it is also dangerous: you will find us on our side with our daggers drawn.

Some ferocious iconoclasts
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